

Left Hand Voicings - 1

【 Major Key 】

by YO KOBAYASHI

(A) Form

(B) Form

Dm7 G7 CM7 C6 Dm7 G7 CM7 C6

(A) Form (Top Voice 省略形)

(B) Form (Top Voice 省略形)

Dm7 G7 CM7 C6 Dm7 G7 CM7 C6

※ Top Note を弾かない

(A) Form (3rd Voice 省略形)

(B) Form (3rd Voice 省略形)

Dm7 G7 CM7 C6 Dm7 G7 CM7 C6

※ 3rd Note を弾かない

C(add9)

(A) Form (Top & 3rd Voice 省略形)

(B) Form (Top & 3rd Voice 省略形)

Dm7 G7 CM7 C6 Dm7 G7 CM7 C6

※ Top と3rd Note を弾かない

● Chord Scale 上のTension と合致しない場合やシンプルなサウンドにしたい場合、Tension をChord Toneに戻す。(例えばDm7がD Phrygian の場合9thを入れられないので9thをRootに戻す)

(A) Form ● ←Tension を Chord Tone に戻す

(B) Form ● ←Tension を Chord Tone に戻す

Dm7 G7 CM7 C6 Dm7 G7 CM7 C6

9 ⇒ 1 13 ⇒ 5 9 ⇒ 1 9 ⇒ 1

アレンジ法ではTopと2nd Voiceの音程が半音になるのは避けるが和音楽器では可能。

Left Hand Voicings-1 (P2)

【 Minor Key 】

(A) Form

Dm7(b5) G7 Cm6 CmM7

Musical notation for (A) Form showing chord voicings for Dm7(b5), G7, Cm6, and CmM7 in a minor key. The bass line shows specific fingerings and voicings for each chord.

(B) Form

Dm7(b5) G7 Cm6 CmM7

Musical notation for (B) Form showing chord voicings for Dm7(b5), G7, Cm6, and CmM7 in a minor key. The bass line shows specific fingerings and voicings for each chord.

(A) Form (Top Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (A) Form (Top Voice 省略形) with annotations: "※ Top Note を弾かない" (Do not play the top note). The bass line shows specific fingerings and voicings for each chord.

(B) Form (Top Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (B) Form (Top Voice 省略形) with annotations: "↑ b5th 省略不可" (b5th cannot be omitted) and "※ Top Note を弾かない" (Do not play the top note). The bass line shows specific fingerings and voicings for each chord.

(A) Form (3rd Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (A) Form (3rd Voice 省略形) with annotations: "↓ b5th 省略不可" (b5th cannot be omitted) and "※ 3rd Note を弾かない" (Do not play the 3rd note). The bass line shows specific fingerings and voicings for each chord, including Cm(add9).

(B) Form (3rd Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (B) Form (3rd Voice 省略形) with annotations: "※ 3rd Note を弾かない" (Do not play the 3rd note). The bass line shows specific fingerings and voicings for each chord, including Cm(add9).

(A) Form (Top & 3rd Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (A) Form (Top & 3rd Voice 省略形) with annotations: "↓ b5th 省略不可" (b5th cannot be omitted) and "※ Top と3rd Note を弾かない" (Do not play the top and 3rd notes). The bass line shows specific fingerings and voicings for each chord.

(B) Form (Top & 3rd Voice 省略形)

Dm7(b5) G7 Cm6 CmM7

Musical notation for (B) Form (Top & 3rd Voice 省略形) with annotations: "↑ b5th 省略不可" (b5th cannot be omitted) and "※ Top と3rd Note を弾かない" (Do not play the top and 3rd notes). The bass line shows specific fingerings and voicings for each chord.

●その他のChord Scale に対応したVoicing

(A) Form

Dm7(b5) Locrian (#2nd) G7(#5) Whole-tone G7(b9 #13) Com-dim G7(b5) Altered

Musical notation for (A) Form showing chord scales for Dm7(b5), G7(#5), G7(b9 #13), and G7(b5). The bass line shows specific fingerings and voicings for each chord.

(B) Form

Dm7(b5) Locrian (#2nd) G7(#5) Whole-tone G7(b9 #13) Com-dim G7(b5) Altered

Musical notation for (B) Form showing chord scales for Dm7(b5), G7(#5), G7(b9 #13), and G7(b5). The bass line shows specific fingerings and voicings for each chord.

【 Line Cliché 】

●Root 下降形

(A) Form

Dm DmM7 Dm7 Dm6 (G7)

(B) Form

Dm DmM7 Dm7 Dm6 (G7)

(A) Form (Top Voice 省略形)

Dm DmM7 Dm7 Dm6 (G7)

※ Top Note を弾かない

(B) Form (3rd Voice 省略形)

Dm DmM7 Dm7 Dm6 (G7)

※ 3rd Note を弾かない

●Major Chord 5th 変化形

(A) Form

C C+ C6 C+

(B) Form

C C+ C6 C+

(A) Form (2nd Voice 省略形)

C C+ C6 C+

※ 2nd Note を弾かない

(B) Form (4th Voice 省略形)

C C+ C6 C+

※ 4th Note を弾かない

●Minor Chord 5th 変化形

(A) Form

Cm Cm+ Cm6 Cm+

(B) Form

Cm Cm+ Cm6 Cm+

(A) Form (2nd Voice 省略形)

Cm Cm+ Cm6 Cm+

※ 2nd Note を弾かない

(B) Form (4th Voice 省略形)

Cm Cm+ Cm6 Cm+

※ 4th Note を弾かない