

Line Clichè

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★ 同じコードが続く場合、ある声部を半音または全音で変化させる進行。

1 C C6 CM7 C6 Cm Cm6 CmM7 Cm6

C: I I6 I M7 I6 Cm: I m I m6 I m M7 I m6

2 C C+ C6 C+ Cm Cm+ Cm6 Cm+

C: I I+ I6 I+ Cm: I m I m+ I m6 I m+

3 C C6 C7 C6 Cm Cm6 Cm7 Cm6

C: I I6 I7 I6 Cm: I m I m6 I m7 I m6

4 C C+ C6 C7 Cm Cm+ Cm6 Cm7

C: I I+ I6 I7 Cm: I m I m+ I m6 I m7

5 C CM7 C6 C Cm CmM7 Cm6 Cm

C: I I M7 I6 I Cm: I m I m M7 I m6 I m

↓ ベースラインにクリシェを使った例

C CM7 C6 C Cm CmM7 Cm6 Cm

C: I I M7(on7th) I 6(on6th) I (on5th) Cm: I m I m M7(on7th) I m6(on6th) I m(on5th)

6 C CM7 C7 C6 Cm CmM7 Cm7 Cm6

C: I I M7 I7 I6 Cm: I m I m M7 I m7 I m6

↓ ベースラインにクリシェを使った例

C CM7 C7 C6 Cm CmM7 Cm7 Cm6

C: I I M7(on7th) I 7(on7th) I 6(on6th) Cm: I m I m M7(on7th) I m7(on7th) I m6(on6th)

Line Clichè (P2)

☆ Begin The Beguine

Musical notation for 'Begin The Beguine' in C major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (I), C6 (I 6), CM7 (I M7), C6 (I 6), and C (I). There are triplets over the first and last notes of the first and fifth measures.

☆ All Or Nothing At All (Bridge)

Musical notation for 'All Or Nothing At All (Bridge)' in A-flat major, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: A^b (I), A^b+ (I +), A^b6 (I 6), A^b+ (I +), A^b (I), A^b+ (I +), and A^b6 (I 6). There is a triplet over the last two notes of the fourth measure.

☆ I Guess I'll Have To Change My Plan

Musical notation for 'I Guess I'll Have To Change My Plan' in C major, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: C (I), C+ (I +), C6 (I 6), C+ (I +), C (I), and Am7 (I m7).

☆ Charade

Musical notation for 'Charade' in G minor, 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm (I m), Gm+ (I m+), Gm6 (I m6), Gm+ (I m+), and Gm (I m).

☆ Cry Me A River

Musical notation for 'Cry Me A River' in C minor, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm (I m), Cm+ (I m+), Cm6 (I m6), Cm7 (I m7), and Fm7 (I m7).

☆ Around The World

Musical notation for 'Around The World' in C major, 3/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: C (I), CM7 (I M7), C6 (I 6), and C (I).

☆ It's Been A Long, Long Time

Musical notation for 'It's Been A Long, Long Time' in F major, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F (I), FM7 (I M7), F6 (I 6), F (I), and F6 (I 6). There is a triplet over the last two notes of the fourth measure.

☆ My Funny Valentine

Musical notation for 'My Funny Valentine' in C minor, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm (I m), CmM7 (I m M7), Cm7 (I m7), and Cm6 (I m6).

☆ All Or Nothing At All

Musical notation for 'All Or Nothing At All' in A minor, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am (I m), AmM7 (I m M7), Am7 (I m7), Am6 (I m6), and Am (I m). There is a triplet over the last two notes of the third measure.