

# Chord Scale & Broken Chord Practice

☆曲のコード進行に添っての練習 (Two-Five of Major key)

by YO KOBAYASHI

4拍に1コード	4拍に1コード	2拍に1コード	1拍に1コード
Dm7 (Dorian) 9 11	G7 (Mixolydian) 9 13	Dm7 G7	Dm7 G7
C: II m7	V7		
Chord Scale (up)			
Chord Scale (down)			
Broken Chord (up)			
Broken Chord (down)			

☆スケールとコードを組み合わせた形

Dm7	G7	Dm7	G7	Dm7	G7
Chord Scale (up) + Broken Chord (down)					
Chord Scale (down) + Broken Chord (up)					
Broken Chord (up) + Chord Scale (down)					
Broken Chord (down) + Chord Scale (up)					

# Chord Scale & Broken Chord- 2 -

☆曲のコード進行に添っての練習 (Two-Five of minor key)

4拍に1コード	4拍に1コード	2拍に1コード	1拍に1コード
Dm7(b5) (Locrian) 11 b 13	G7 (Hm.P5down) b 9 b 13	Dm7(b5) G7	Dm7(b5) G7
Cm: II m7( b 5) Chord Scale (up)	V7		
Chord Scale (down)			
Broken Chord (up)			
Broken Chord (down)			

☆スケールとコードを組み合わせた形

Dm7(b5)	G7	Dm7(b5)	G7	Dm7(b5)	G7
Chord Scale (up) + Broken Chord (down)					
Chord Scale (down) + Broken Chord (up)					
Broken Chord (up) + Chord Scale (down)					
Broken Chord (down) + Chord Scale (up)					

# Chord Scale & Broken Chord- 3 -

## ★その他のドミナント7thコードに於ける練習

4拍に1コード (G Lyd $\flat 7$ ) G7 9 #11 13		2拍に1コード G7		1拍に1コード G7		4拍に1コード (G Alt) G7( $\flat 5$ ) $\flat 9$ #9 $\flat 13$		2拍に1コード G7( $\flat 5$ )		1拍に1コード G7( $\flat 5$ )	
C: II m7( $\flat 5$ ) Chord Scale (up)		V7				Chord Scale (up)					
Chord Scale (down)						Chord Scale (down)					
Broken Chord (up)						Broken Chord (up)					
Broken Chord (down)						Broken Chord (down)					

## ☆スケールとコードを組み合わせた形

G7 (G Lyd $\flat 7$ )		G7		G7		G7( $\flat 5$ ) (G Alt)		G7		G7	
Chord Scale (up) + Broken Chord (down)						Chord Scale (up) + Broken Chord (down)					
Chord Scale (down) + Broken Chord (up)						Chord Scale (down) + Broken Chord (up)					
Broken Chord (up) + Chord Scale (down)						Broken Chord (up) + Chord Scale (down)					
Broken Chord (down) + Chord Scale (up)						Broken Chord (down) + Chord Scale (up)					

# Chord Scale & Broken Chord- 4 -

(G Whole- tone) (G Com-dim)

G7(#5) 9 #11 G7(#5) G7(#5) G7 b 9 #9 #11 13 G7 G7

Chord Scale (up)

Chord Scale (down)

Broken Chord (up)

Broken Chord (down)

## ☆スケールとコードを組み合わせた形

G7(#5) (G Whole- tone) G7(#5) G7(#5) G7 (G Com-dim) G7 G7

Chord Scale (up)+ Broken Chord (down)

Chord Scale (down) + Broken Chord (up)

Broken Chord (up) + Chord Scale (down)

Broken Chord (down) + Chord Scale (up)

★ディミニッシュ・コードに於ける練習

(C diminished)

Cdim 9 4  $\flat$ 6 M7 Cdim Cdim

Chord Scale (up)

Chord Scale (down)

Broken Chord (up)

Broken Chord (down)

☆スケールとコードを組み合わせた形

Cdim (C diminished) Cdim Cdim

Chord Scale (up) + Broken Chord (down)

Chord Scale (down) + Broken Chord (up)

Broken Chord (up) + Chord Scale (down)

Broken Chord (down) + Chord Scale (up)