

Left Hand Voicings - 2

【応用形】 3rd Voice 省略形の上に(右手で)Tension Note 及び Chord Tone を重ねた形

minor 7th (A) Form (3rd Voice 省略形) minor 7th (B) Form (3rd Voice 省略形)

Dm7 etc... etc... Am7 etc... etc...

↑9thが使えない場合 ↑9thが使えない場合

Dominant 7th (Major) (A) Form Dominant 7th (Major) (B) Form

G7 #11 etc... etc... D7 #11 etc... #11 etc...

↑13thが使えない場合 ↑9thが使えない場合

Major 7th (A) Form Major 7th (B) Form

CM7 etc... etc... GM7 etc... etc...

Major 6th (A) Form Major 6th (B) Form

C6 etc... etc... G6 etc... #M7 etc...

minor 7th(b5th) (A) Form の3rd Voice はb5th のため 基本形の3rd Voice 省略形を用いる。 minor 7th(b5th) (B) Form

Dm7(b5) etc... Am7(b5) etc...

↑9thが使える場合のみ ↑9thが使える場合のみ

Left Hand Voicings-2 (P2)

Dominant 7th (minor) (A) Form **Dominant 7th (minor) (B) Form**

G7 D7

etc... etc...

↑b13thが使えない場合 ↑b9thが使えない場合

minor 6th (A) Form **minor 6th (B) Form**

Cm6 Gm6

etc... etc...

minor Major 7th (A) Form **minor Major 7th (B) Form**

CmM7 GmM7

etc... etc...

【 U.S.T.】 Upper Structure Triad

Top & 3rd Voice 省略形の上にChord Tone とTension Note を組み合わせて作られる三和音を重ねた形

minor 7th (A) Form **minor 7th (B) Form**

Dorian Aeolian Dorian Aeolian

F△ / Dm7 Am△ / Dm7 C△ / Dm7

C△ / Am7 Em△ / Am7 G△ / Am7

Phr の場合不可 Phr の場合不可

Dominant 7th (A) Form **Dominant 7th (B) Form**

Mixo-lydian Lydian b7 Mixo-lydian Lydian b7

Dm△ / G7 Em△ / G7 A△ / G7

Am△ / D7 Bm△ / D7 E△ / D7

Lyd b7 のみ Lyd b7 のみ

