

Spread Voicing

by YO KOBAYASHI

① 1-5-3-7

CM7 C6 CmM7 Cm6 C7 Cm7 Cm7(b5) Cdim

② 1-5-7-3

CM7 C6 CmM7 Cm6 C7 Cm7 Cm7(b5) Cdim

③ 1-7-3-5 5th省略可能

CM7 C6 CmM7 Cm6 C7 Cm7 Cm7(b5) Cdim 3rd省略可能 3rd or 5th省略可能

④ 1-7-5-3

CM7 C6 CmM7 Cm6 C7 Cm7 Cm7(b5) Cdim 3rd省略可能

⑤ 1-3-7-5 5th省略可能

CM7 C6 CmM7 Cm6 C7 Cm7 Cm7(b5) Cdim 3rd省略可能

※ 本来は10度音程だがピアノ等で演奏が困難な場合、3度音程でも良い。

4th Build Voicing (主に完全4度音程で構成)

CM7 Cm7(b5)

Spread Voicing (P2)

II-V-I に③-⑤-③(①)を応用

TensionをTopに加えた例

Musical notation for II-V-I with tension on top. Chords: Dm7, G7, CM7, C6, Dm7, G7, CM7, C6. Includes fingerings and ledger lines.

Tensionを内声に加えた例

Musical notation for II-V-I with tension in the inner voice. Chords: Dm7, G7, CM7, C6.

II-V-I に⑤-③-⑤(②)を応用

5thを省略してTensionをTopに加えた例

Musical notation for II-V-I with 5th omitted and tension on top. Chords: Dm7, G7, CM7, C6, Dm7, G7, CM7, C6.

Tensionを内声に加えた例

Musical notation for II-V-I with tension in the inner voice. Chords: Dm7, G7, CM7, C6. Includes notes 13 and 7.

注1: M7 Chordに於ける6thはtension(13th)

注2: 6th Chordに於けるM7はtension

II-V-I に①-②-①を応用

Double Lead Voicing

Musical notation for II-V-I with double lead voicing. Chords: Dm7, G7, CM7, C6, Dm7, G7, CM7, C6.

II-V-I に②-①-②を応用

Double Lead Voicing

Musical notation for II-V-I with double lead voicing. Chords: Dm7, G7, CM7, C6, Dm7, G7, CM7, C6.