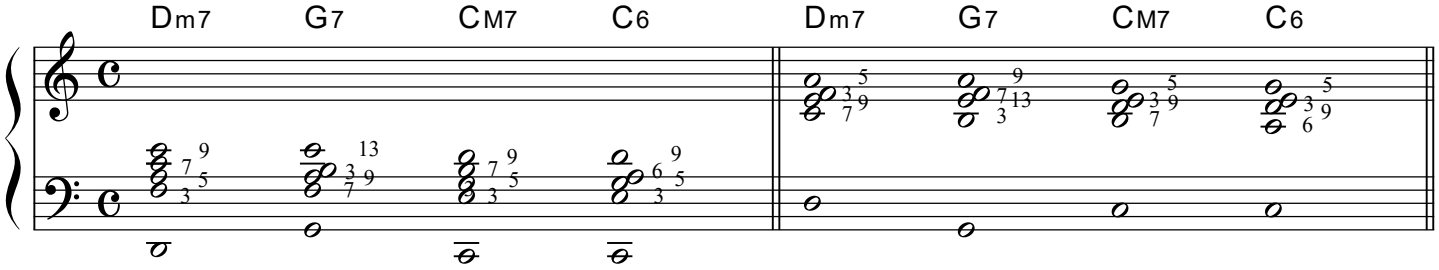
Left Hand Voicings - 1

【 Major Key 】

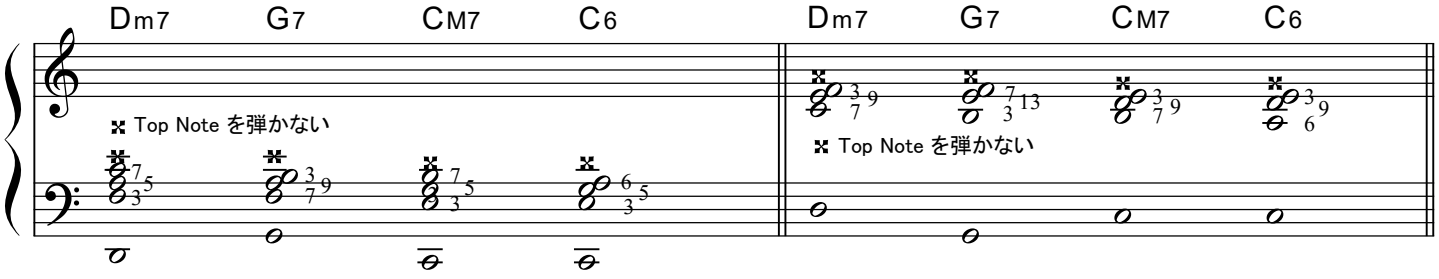
by YO KOBAYASHI

Ⓐ Form



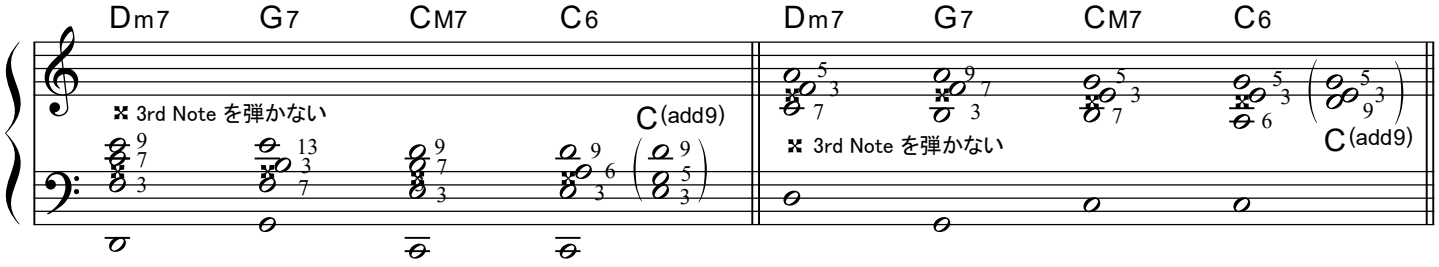
Ⓑ Form

Ⓐ Form （Top Voice 省略形）



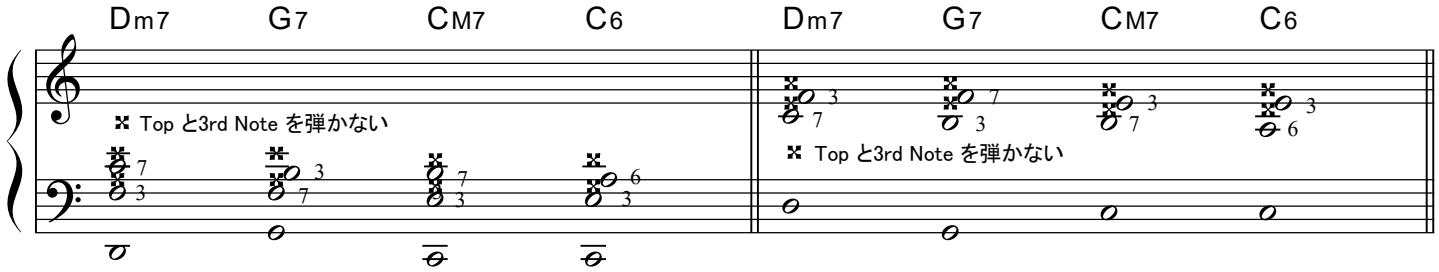
Ⓑ Form （Top Voice 省略形）

Ⓐ Form （3rd Voice 省略形）



Ⓑ Form （3rd Voice 省略形）

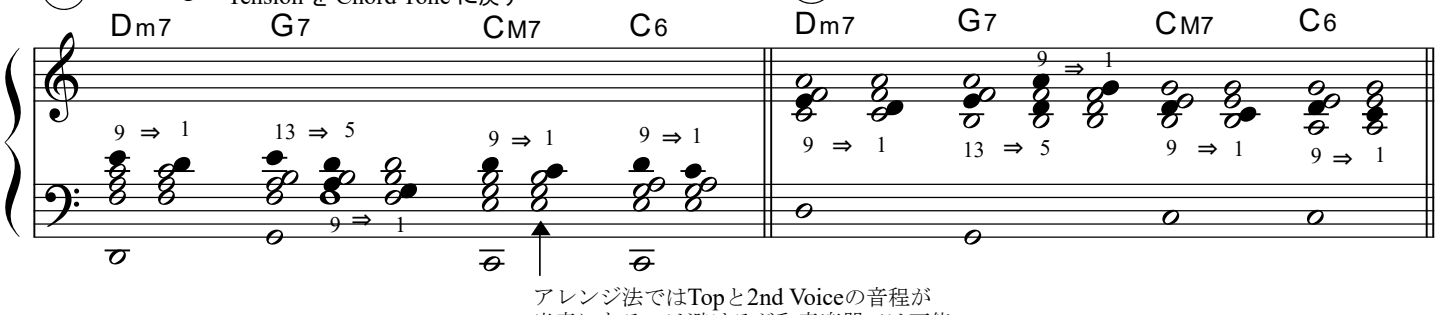
Ⓐ Form （Top & 3rd Voice 省略形）



Ⓑ Form （Top & 3rd Voice 省略形）

● Chord Scale 上のTension と合致しない場合やシンプルなサウンドにしたい場合、
Tension をChord Toneに戻す。（例えばDm7がD Phrygian の場合9thを入れられないので9thをRootに戻す）

Ⓐ Form ● ←Tension を Chord Tone に戻す

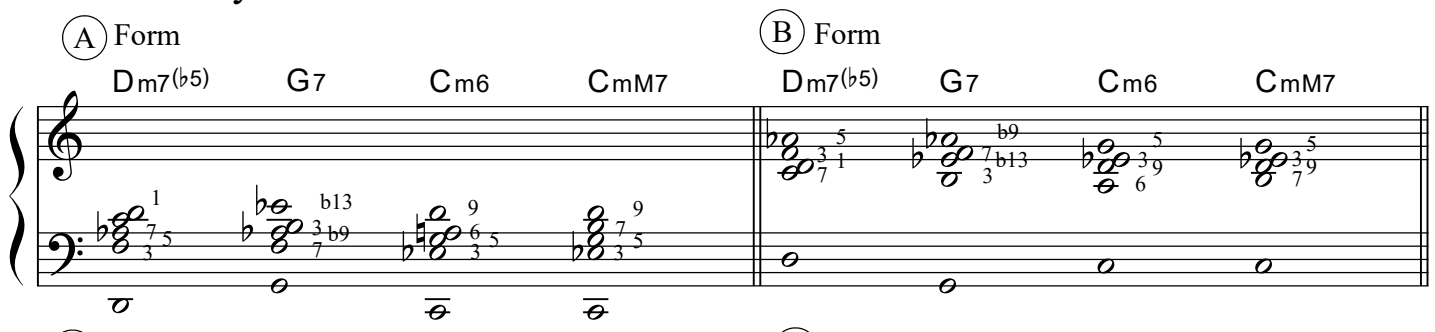


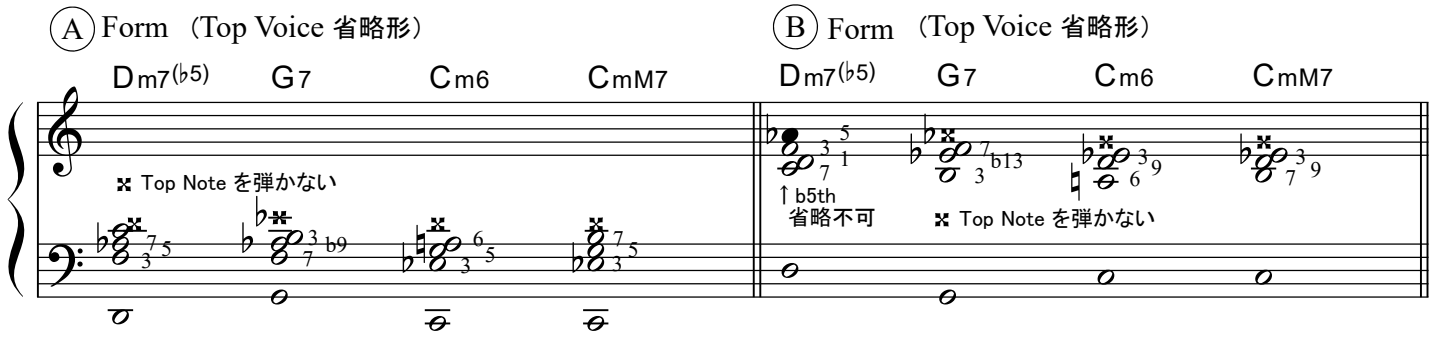
Ⓑ Form ● ←Tension を Chord Tone に戻す

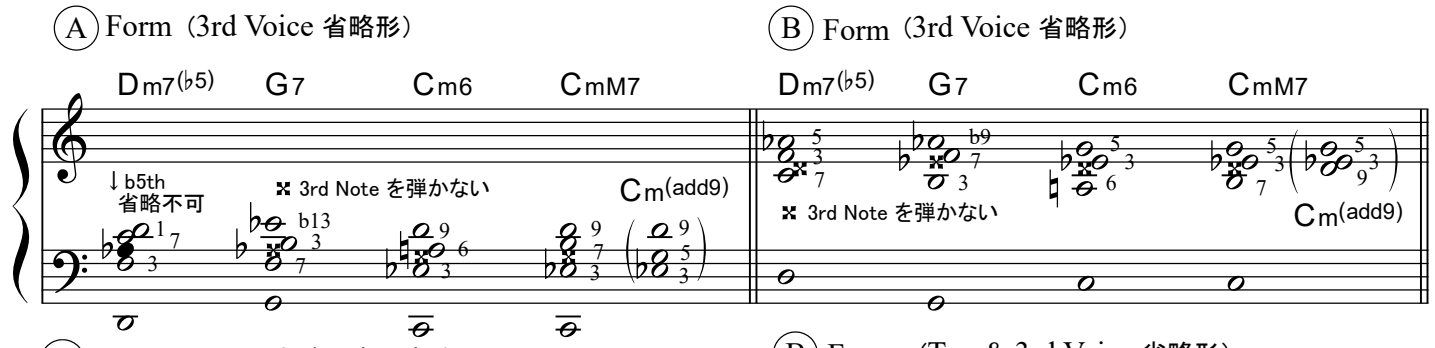
アレンジ法ではTopと2nd Voiceの音程が
半音になるのは避けるが和音楽器では可能。

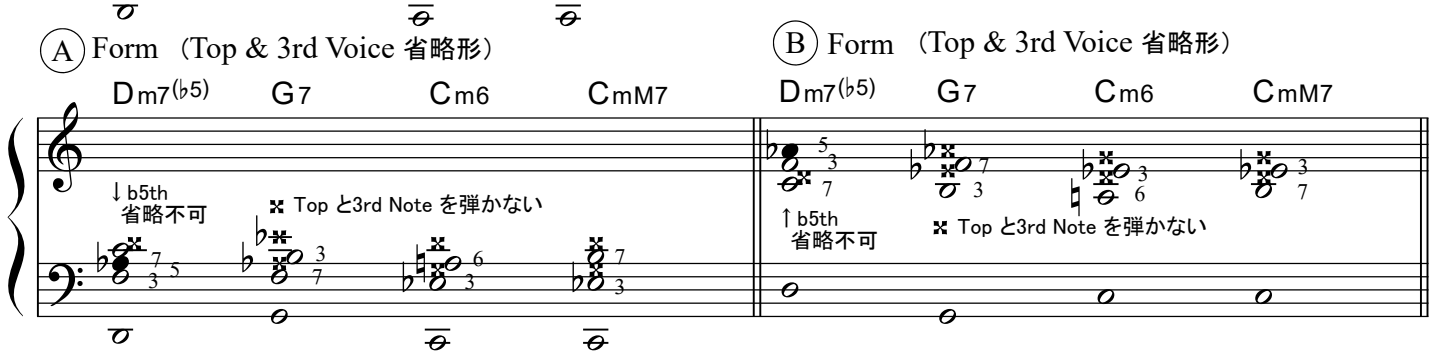
YO PAKURIN

【 Minor Key 】

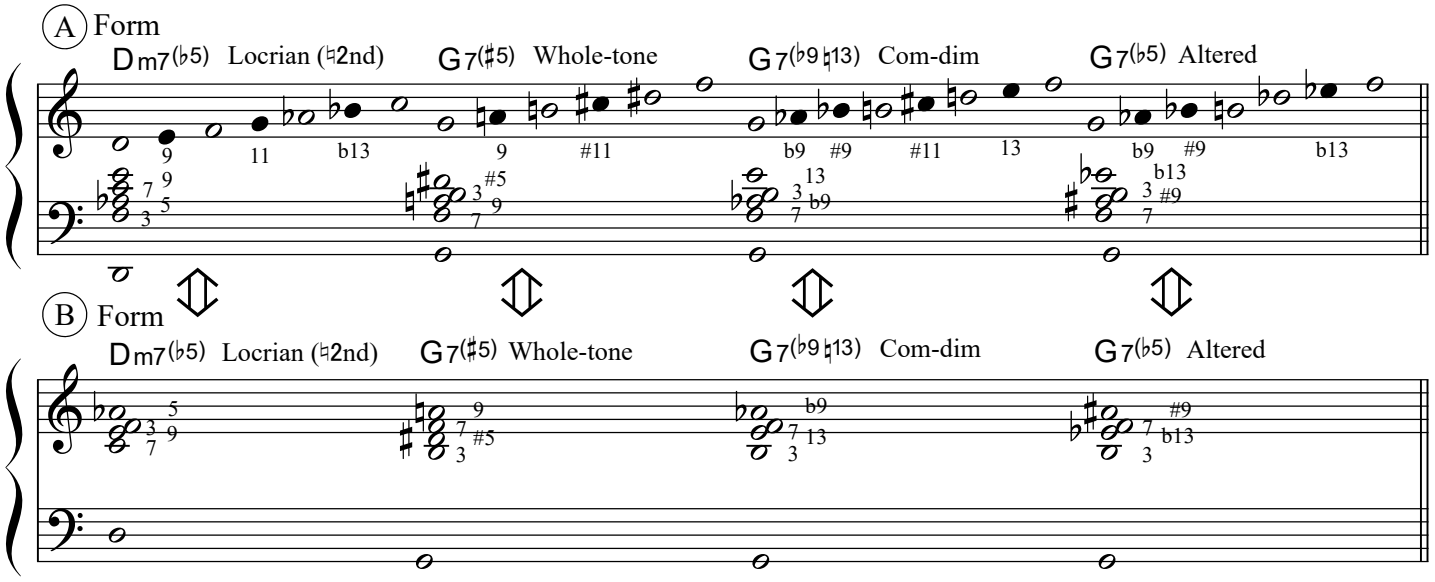






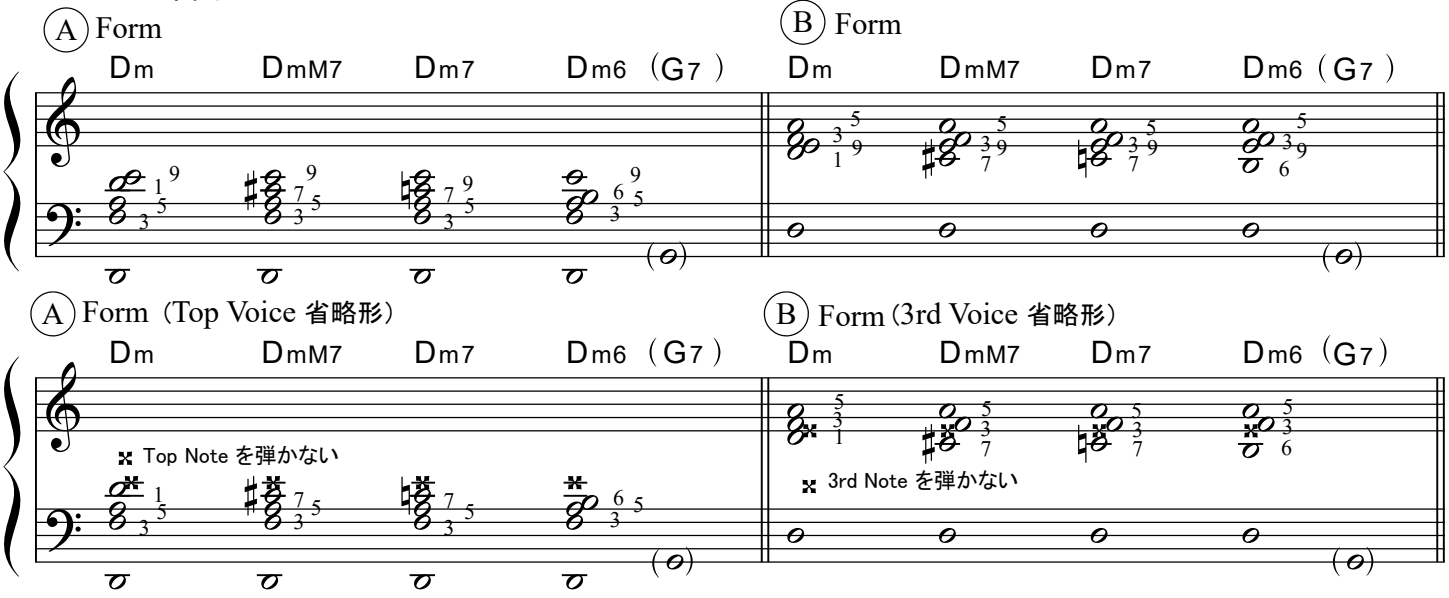


●その他のChord Scale に対応したVoicing

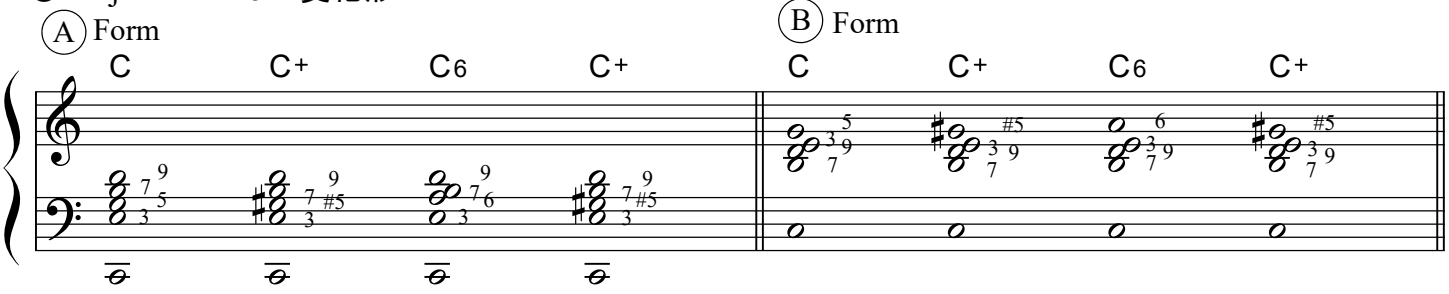


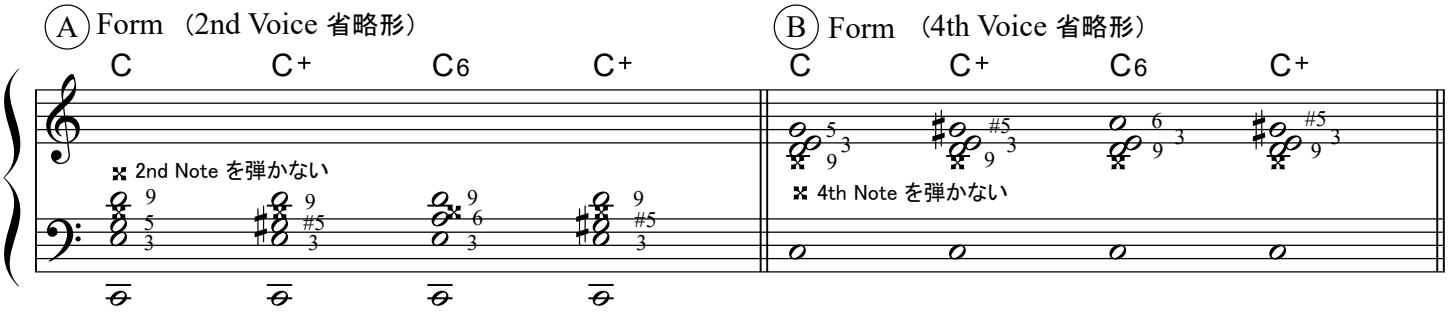
【 Line Cliché 】

●Root下降形

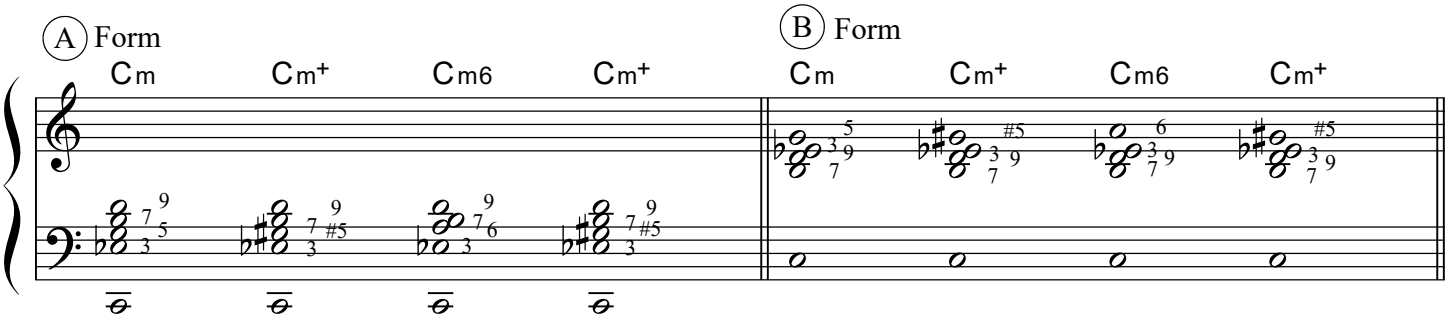


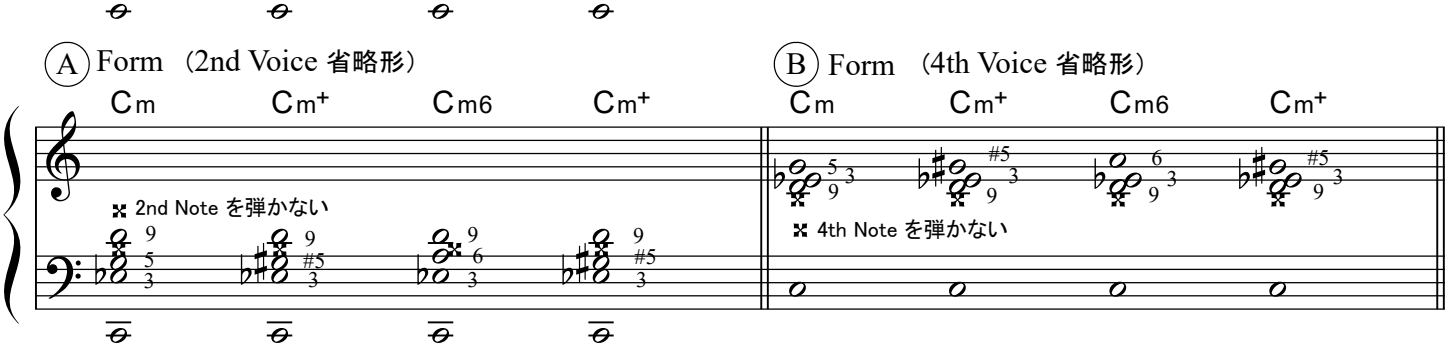
● Major Chord 5th 変化形





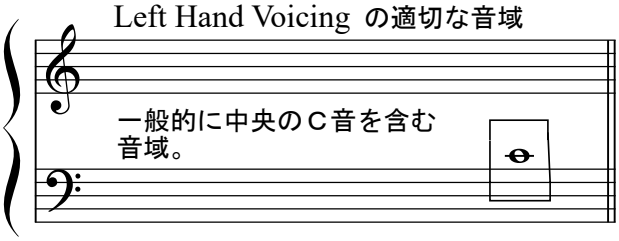
●Minor Chord 5th 変化形



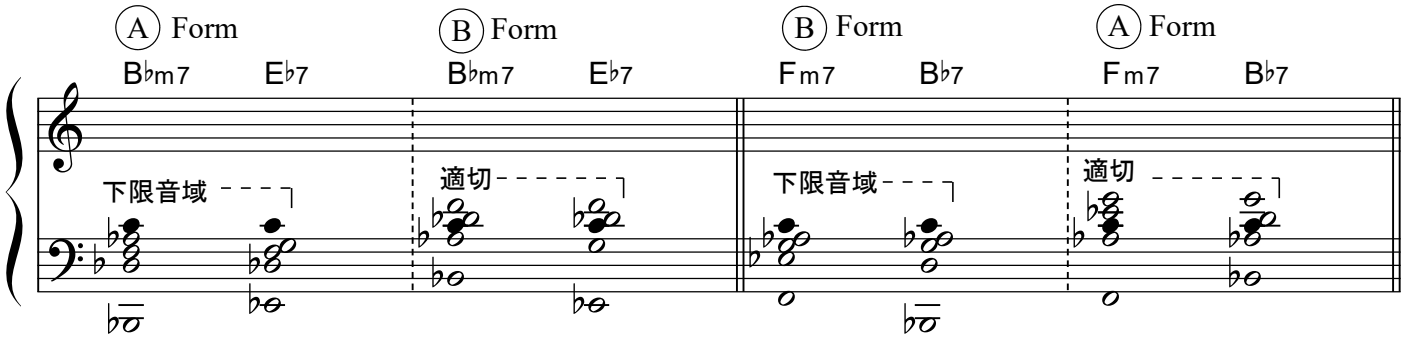


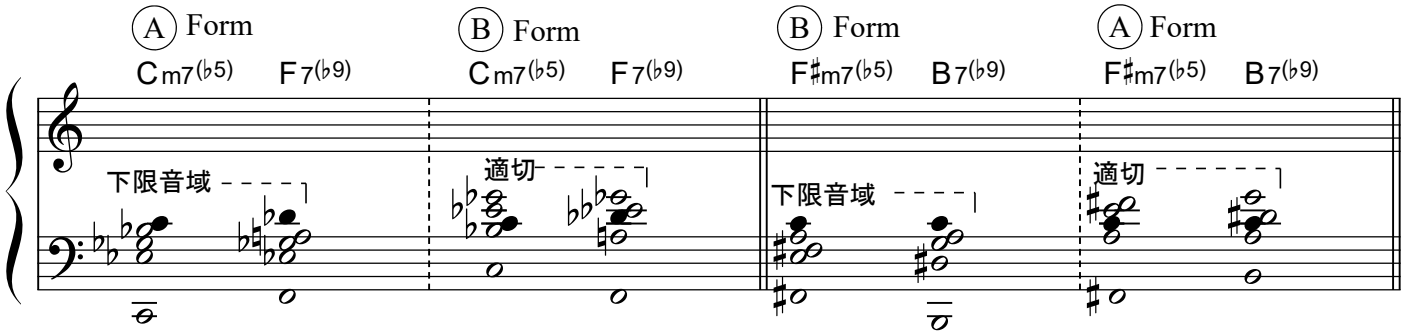
【 Form の選択 】

キーによっては Ⓐ Form の音域が低すぎる場合
Ⓑ Form に、又は Ⓑ Form を Ⓐ Form にする。

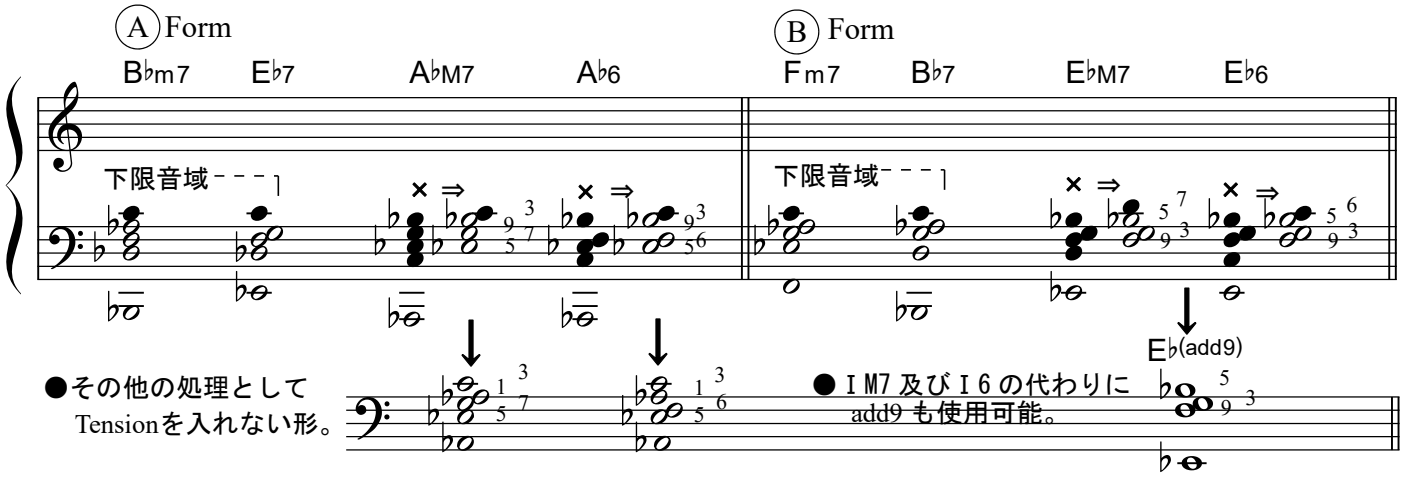


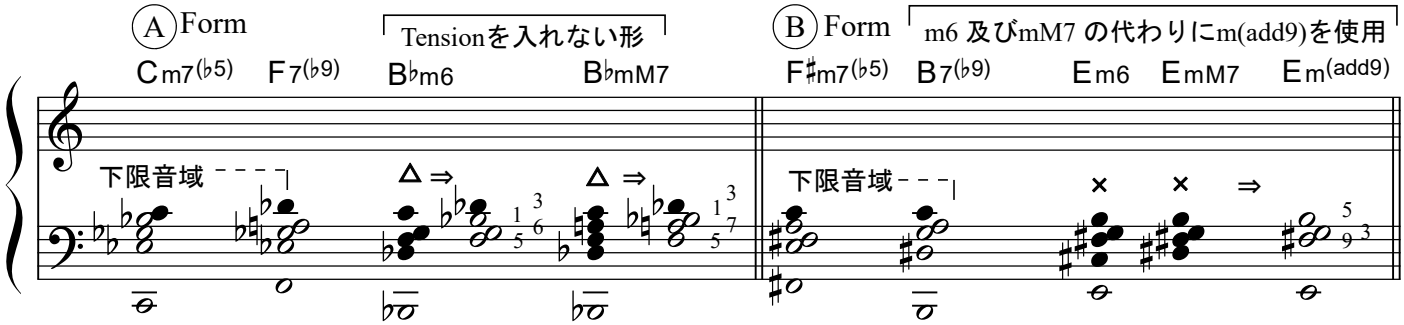
● Ⓐ Ⓑ 両フォーム使用可能な例。





●下限音域のⅡ－Ⅴ－Ⅰに於いてⅠが低すぎる場合、転回形に修正可能。



●その他の処理として
Tensionを入れない形。

● ＩM7 及びＩ6 の代わりに add9 も使用可能。