

# Passing Diminished Chord

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★隣り合った Diatonic Chord 間に経過和音として挿入されたDiminished Chord = Passing Diminished Chord (P.D)

(上行形) (P.D) (P.D) (P.D) (P.D)

C M7 C#dim Dm7 Dm7 D#dim Em7 FM7 F#dim G7 G7 G#dim Am7

C: I M7 # I dim II m7 II m7 # II dim III m7 IV M7 #IV dim V 7 V 7 # V dim VI m7

C M7 C#dim G7 Dm7 D#dim C E FM7 F#dim C G

I M7 # I dim V 7(on5th) II m7 # II dim I (on3rd) IV M7 #IV dim I (on5th)

(下降形) (P.D)

Em7 Ebdim Dm7

C: III m7 bIII dim II m7

C E Ebdim Dm7 CM7 Ebdim Dm7

I (on3rd) bIII dim II m7 I M7 bIII dim II m7

★Chord Scales (コード・トーンの全音上の音すべてがTensionとして使用可能な8音スケール)

C#dim C# diminished Scale (C# dim) D#dim D# dim F#dim F# dim

C: # I dim # II dim #IV dim

G#dim G# dim Ebdim Eb dim

# V dim bIII dim

★Diminished Chord の置換 (分割による II m7(b5)にはLocrian、V 7thにはHmp5↓スケールを使用)

C#dim A7(b9) D#dim Ebdim F#dim B7(b9) F#dim D7(b9) G#dim E7(b9)

C: # I dim VI 7(b9) # II dim bIII dim #IV dim VII 7(b9) #IV dim II 7(b9) # V dim III 7(b9)

Em7(b5) A7 F#m7(b5) B7 Am7(b5) D7 Bm7(b5) E7

III m7(b5) VI 7 #IV m7(b5) VII 7 VI m7(b5) II 7 VII m7(b5) III 7

★Secondary Dominant 7th(b9) の第一転回形と考えた場合のコードスケール

C#dim = A7(b9) A Hmp5↓(add #9) D#dim = B7(b9) B Hmp5↓(add #9) F#dim = D7(b9) D Hmp5↓(add #9)

C: # I dim = VI 7(b9) # II dim = VII 7(b9) #IV dim = II 7(b9)

G#dim = E7(b9) E Hmp5↓(add #9) Ebdim = B7(b9) B Hmp5↓(add #9)

# V dim = III 7(b9) bIII dim = VII 7(b9)

# Passing Diminished Chord (P2)

## ☆ It Could Happen To You

Eb: I Eb dim (P.D) Fm7 (P.D) F#dim Eb/G  
 # I dim ↓ 置換 Gm7(b5) C7(b9) Fm7 # II dim ↓ 置換 Am7(b5) D7(b9) Eb/G or Eb  
 Eb: I III m7(b5) VI7(b9) II m7 #IV m7(b5) VII7(b9) I (on3rd) or ( I )

## ☆ On A Slow Boat To China

Bb: I Bbm7 Bdim (P.D) Cm7 (P.D) C#dim Bb/D  
 # I dim ↓ 置換 Dm7(b5) G7(b9) Cm7 # II dim ↓ 置換 Em7(b5) A7(b9) Bb/D or Bb  
 Bb: I III m7(b5) VI7(b9) II m7 #IV m7(b5) VII7(b9) I (on3rd) or ( I )

## ☆ I Got Rhythm

Bb: I Bb Bdim (P.D) Cm7 F7 Dm7 (P.D) Dbdim Cm7 F7  
 # I dim II m7 V7 III m7 bIII dim II m7 V7

## ☆ Embraceable You

G: I G Bbdim (P.D) Am7 (P.D) G Am7 Bm7 Bbdim Am7  
 bIII dim II m7 G: I II m7 III m7 bIII dim II m7

## ☆ I Can't Give You Anything ~

G: I G Am7 Bm7 Bbdim Am7  
 G: I II m7 III m7 bIII dim II m7

## ☆ St. Thomas

C: I C C7 E F F#dim (P.D) C/G G7 C  
 I 7(on3rd) IV #IV dim I (on5th) V7 I

## ☆ All The Way

Eb: IVm7 (P.D) Adim (P.D) Bb7 (P.D) Bdim (P.D) Cm7 3 F7 (Sec.D)  
 #IV dim V7 #V dim VI m7 II 7

## ☆ My One and Only Love

Eb: I Eb Cm7 Fm7 Bb7 Bdim (P.D) Cm7 Abm7 3  
 VI m7 V7 #V dim VI m7 IV m7

## ☆ Stella By Starlight

Bb: I dim Tonic Diminished (T.D) Cm7 F7  
 ↓ 置換 E m7(b5) A7(b9) III dimの置換に準ずる II m7 V7  
 Bb: #IV m7(b5) VII7(b9) II m7 V7