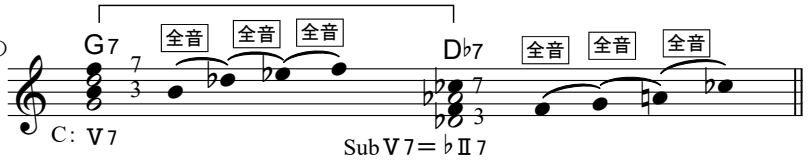
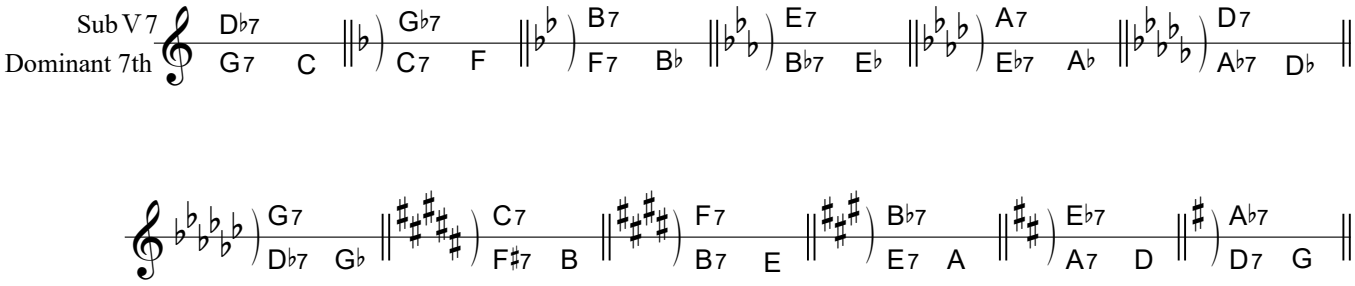
Substitute Dominant Chord & Chord Scale

by YO KOBAYASHI

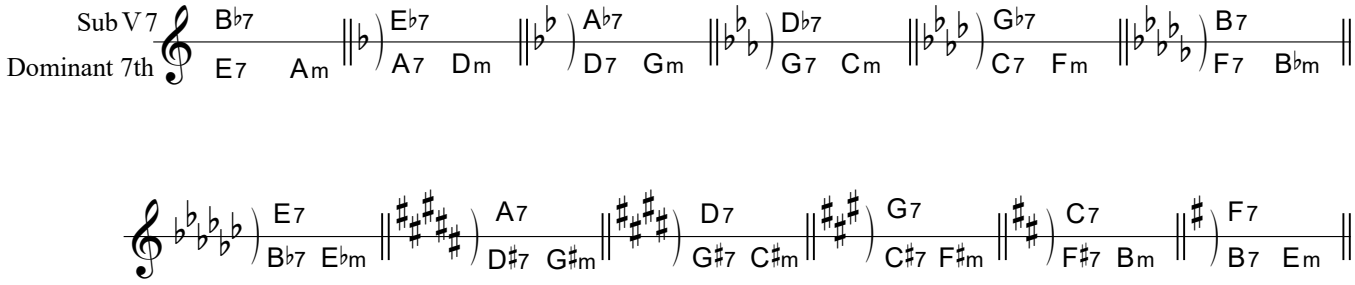
★同じTritone（3全音）を持つ2つの
Dominant 7th Chord は
お互いに代理可能。



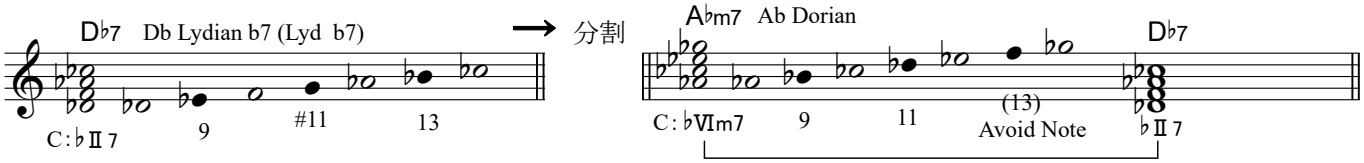
● 12 Major Key に於けるⅤ7とSubⅤ7の解決。



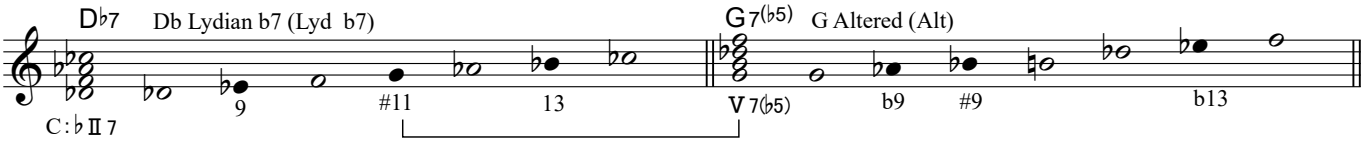
● 12 minor Key に於おけるⅤ7とSubⅤ7の解決。



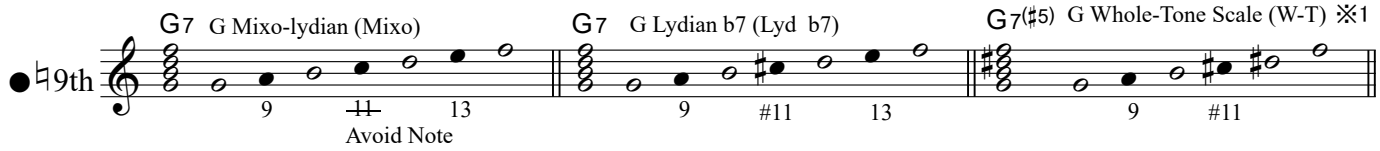
★ Substitute Dominant 7th Chord には Lydian b7th Scale、更に分割して現れるⅡm7 にはDorianを使う。

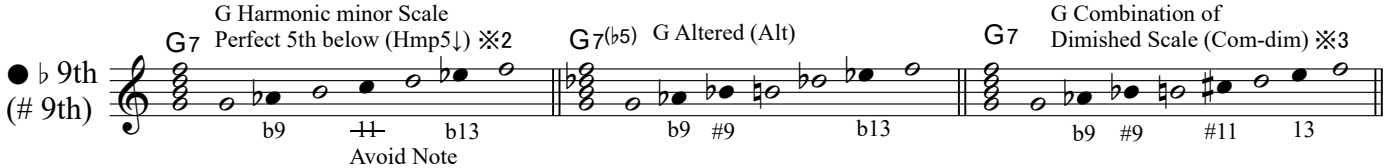


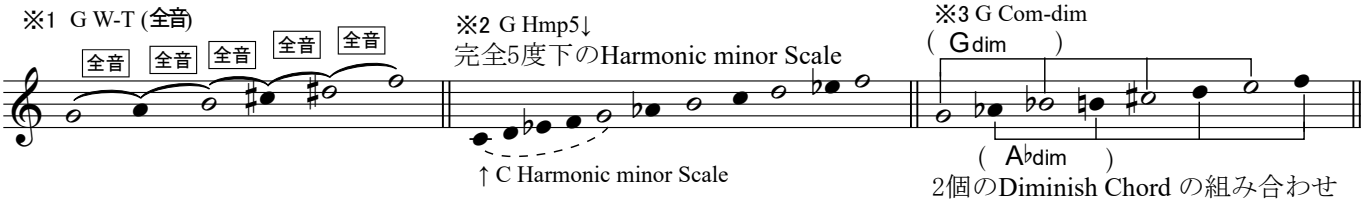
★ bⅡ7 (Lyd b7)の#11th上にはⅤ7(b5) を作ることができ同じ構成音のAlterd (Dominant) Scale が使われる。



★ Dominant7th Chord Scale の拡大（9thの変化によって2系統に分かれる）







YO PAKURIN