

Open Voicing

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① Drop2 (Close Voicingの2nd Voiceを8va下げる)

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第1転回形 第2転回形 第3転回形

C7

Diagram illustrating three variations of Drop2 voicing for C7. Each variation shows a close voicing chord in the treble clef and a single bass note in the bass clef. The second voice of the close voicing is lowered by an octave (8va) to create the open voicing. The three variations are labeled as 第1転回形, 第2転回形, and 第3転回形.

② Drop3 (Close Voicingの3rd Voiceを8va下げる) ※上部2声が長3度or短3度であること (ピアノ等では使用可)

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C7

Diagram illustrating Drop3 voicing for C7. It shows a close voicing chord in the treble clef and a single bass note in the bass clef. The third voice of the close voicing is lowered by an octave (8va). A circled example is marked with an asterisk (*). The note intervals between the top two voices are indicated as long or short thirds.

③ Drop2&4 (Close Voicingの2nd Voiceと4th Voiceを8va下げる)

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C7

Diagram illustrating Drop2&4 voicing for C7. It shows a close voicing chord in the treble clef and two bass notes in the bass clef. The second and fourth voices of the close voicing are lowered by an octave (8va). A circled example is marked with an asterisk (*). The text below the diagram reads: ※Double Lead 形

譜例1

C6 C7/E F(add9) Ab7/Gb C6/G

Spread Drop2&4 Spread Drop3 Drop3

Diagram illustrating Example 1. It shows five chords: C6, C7/E, F(add9), Ab7/Gb, and C6/G. The voicing for each chord is indicated: Spread, Drop2&4, Spread, Drop3, and Drop3.

譜例2

C6 C7/E FM7 Ab7/Gb C/G

Spread Drop3 Spread Drop2 Close

Diagram illustrating Example 2. It shows five chords: C6, C7/E, FM7, Ab7/Gb, and C/G. The voicing for each chord is indicated: Spread, Drop3, Spread, Drop2, and Close.

譜例3

C C7/Bb FM7/A Ab7 C

Close Drop2 Drop2 Drop2 Close

Diagram illustrating Example 3. It shows five chords: C, C7/Bb, FM7/A, Ab7, and C. The voicing for each chord is indicated: Close, Drop2, Drop2, Drop2, and Close.

譜例4

C C7/Bb F6/A Ab9 C6/G

Close Drop3 Drop2&4 Spread Drop2

Diagram illustrating Example 4. It shows five chords: C, C7/Bb, F6/A, Ab9, and C6/G. The voicing for each chord is indicated: Close, Drop3, Drop2&4, Spread, and Drop2.