

Minor Diatonic Chord & Chord Scale

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★Minor Diatonic Chord は4種の複合マイナースケール上から選ぶ。

C minor Scale

- 1.Natural minor (Aeolian)
- 2.Harmonic minor
- 3.Melodic minor
- 4.Dorian

Diatonic Chord

- (Natural minor Harmonic minor) A^b (Melodic minor Dorian) A (Natural minor Dorian) B^b (Harmonic minor Melodic minor) B

★Minor Diatonic Chord Function (コード機能)

↑ Dominant 機能は弱い。

★minor6th Chord は転回すると短3度下の minor7th(b5) Chord、Major6th Chord は短3度下の minor7th Chord と同じ。

Chord Scale (Available Note Scale)

<p>Cm7 C Natural minor (N.m) = C Aeo or C Dor</p> <p>Cm: I m7 9 11 -b13- Avoid Note</p>	<p>CmM7 C Melodic minor (M.m) or C Harmonic minor (H.m)</p> <p>I mM7 9 11 -b11- Avoid Note (6)</p>
<p>Dm7(b5) D Loc</p> <p>II m7(b5) -b9- 11 b13 Avoid Note</p>	<p>Dm7 D Dorian b2nd (Dor b2) or D Phr</p> <p>II m7 -b9- 11 -b13- Avoid Note Avoid Note</p>
<p>Ebm7 Eb Ion or Eb Lyd</p> <p>bIII m7 9 -b11- 13 Avoid Note (6)</p>	<p>Ebm7+ Eb Lydian-Augmented (Lyd-Aug)</p> <p>bIII m7+ 9 #11 13</p>
<p>Fm7 F Dor</p> <p>IV m7 9 11 -b13- Avoid Note</p>	<p>F7 F Lyd b7 or F Mixo</p> <p>IV 7 9 #11 13</p>
<p>G7 G Hmp↓ ↓ #9thも付加可能 = G Hmp↓(add #9)</p> <p>V 7 b9 -b11- b13 Avoid Note</p>	<p>G7 G Mixo-lydian b6th (Mixo b6)</p> <p>V 7 9 -b11- b13 Avoid Note</p>
<p>Abm7 Ab Lyd</p> <p>bVI m7 9 #11 13</p>	<p>Am7(b5) A Locrian b2nd (Loc b2nd) or A Loc</p> <p>VI m7(b5) 9 11 b13</p>
<p>Bb7 Bb Mixo</p> <p>bVII 7 9 -b11- 13 Avoid Note</p>	<p>Bbm7 Bb Ion</p> <p>bVII m7 9 -b11- 13 Avoid Note</p>
<p>Bdim7 B diminished (dim) (一般的なスケール)</p> <p>VII dim7 9 11 b13 M 7</p>	<p>Bdim7 (G7(b9) B) B Functional-diminished (Fun-dim) = G Hmp↓(add #9)</p> <p>VII dim7 -b9- -b11- b13 M 7 Avoid Note Avoid Note</p>

★ b11th = M3rd と解釈した場合B7th(b5) Chord が得られ、スケールはB Altered Scale と合致する。

<p>Bm7(b5) B Locrian diminished 4th (Loc-dim4) = B Super Locrian</p> <p>VII m7(b5) -b9- -b11- b13 Avoid Note Avoid Note</p>	<p>B7(b5) B Alt</p> <p>VII 7(b5) b9 #9 b13</p>
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