

Secondary Dominant 7th Chord (Minor Key)

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★ I 及びVII 以外のDiatonic Chord を仮トニックとするDominant7th Chord & Chord Scale と分割

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|-------------------|-----------|----------------|--|-------------------|--------------------|--------------------------|-------|------|
| (Sec.D) A7(b5) | Dm7(b5) | Dm7 | (Sec.D) B ^b 7 | E ^b M7 | E ^b M7+ | (Sec.D) C7 | Fm7 | F7 |
| Cm: VI7(b5) | II m7(b5) | II m7 | bVII7 | bIII M7 | bIII M7+ | I 7 | IV m7 | IV 7 |
| A7(b5) A Alt | | | B ^b 7 B ^b Mixo (B ^b Lyd b7) | | | C7 C Hmp5↓ (C Mixo) | | |
| A7 A Com-dim | | | B ^b 7 B ^b Hmp5↓ | | | C7(b5) C Alt (C Com-dim) | | |
| E m7(b5) E Loc | A7 | F m7 F Dor | B ^b 7 | G m7 G Dor | C7 | | | |
| Cm: III m7(b5) | VI 7 | IV m7 | bVII 7 | V m7 | I 7 | | | |
| | | F m7(b5) F Loc | B ^b 7 | G m7(b5) G Loc | C7 | | | |
| | | IV m7(b5) | bVII 7 | V m7(b5) | I 7 | | | |

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|----------------------|------|--|-------------------|-------------------|-----------|----------------------|------------------|-------------------|
| (Sec.D) D7 | G7 | (Sec.D) E ^b 7 | A ^b M7 | (Sec.D) E7(b5) | A m7(b5) | (Sec.D) F7 | B ^b 7 | B ^b M7 |
| II 7 | V 7 | bIII 7 | bVI M7 | III 7(b5) | VI m7(b5) | IV 7 | bVII 7 | bVI M7 |
| D7 D Hmp5↓ | | E ^b 7 E ^b Mixo | | E7(b5) E Alt | | F7 F Mixo | | |
| D7 D Alt (D Com-dim) | | E ^b 7 E ^b Lyd b7 | | | | F7 F Lyd b7 | | |
| A m7(b5) A Loc | D7 | B ^b m7 B ^b Dor | E ^b 7 | B m7(b5) B Loc | E7 | C m7 C Aeol C Dor | F7 | |
| Cm: VI m7(b5) | II 7 | bVII m7 | bIII 7 | VII m7(b5) | III 7 | I m7 | IV 7 | |