

Approach Chord

① Diatonic Scale Approach (Tonicに対してSub-dominant 及びSub-dominant に対してTonic コードを使用)

C: I M7 (CM7) (Dm7)

C: II m7 (Dm7) (Em7)

② Chromatic Approach

C: I 6 (C6) (B6)

C: II m7 (Dm7) (Eb m7)

③ Dominant Approach (機能に関係なく9thが使える)

C: I M7 (C6) (G9+)

C: II m7 (Dm7) (A7(b9b13))

C: II m7 (Dm7) (A9)

④ Diminished Approach (コードのII・IV・bVI・VIIの音からコードトーンに進行している時に用いる) ※

C6 に対する : II dim = IV dim = bVI dim = VII dim VII dim = bVI dim = IV dim = II dim

Dm7 に対する : II dim = IV dim = bVI dim = VII dim VII dim = bVI dim = IV dim = II dim

※ アプローチ先がDiminish Chord の時は使わない

Approach Chord (P2)

☆ Lover Come Back To Me

●通常のClose Voicing

Standard close voicing for the first four measures of "Lover Come Back To Me". The chords are G (9), B7(b9) (b13), Em7 (11), and A7 (13).

● Approach Chord を使ったClose Voicing

Approach chord voicing for the first four measures of "Lover Come Back To Me". The approach chords are Am7 (Adim), F#7(b9b13), Am7 (Adim), and E9+ (G#7).

☆ Fly Me To The Moon

●通常のClose Voicing

Standard close voicing for the first four measures of "Fly Me To The Moon". The chords are Am7 (9), Dm7 (11), G7, and CM7.

● Approach Chord を使ったClose Voicing

Approach chord voicing for the first four measures of "Fly Me To The Moon". The approach chords are Bdim, Em7 (Gdim), Em7 (Gdim), Cdim (Ab7), Adim, and Fdim (DbM7).

☆ I Will Wait For You

●通常のClose Voicing

Standard close voicing for the first six measures of "I Will Wait For You". The chords are G7, Cm, Cm, C7, Fm7, and Bb7sus4 Bb7.

● Approach Chord を使ったClose Voicing

Approach chord voicing for the first six measures of "I Will Wait For You". The approach chords are D7(b9b13) (F#7), Ddim, G7(b9b13) (B7), and Edim (Em7).

☆ Prelude To A Kiss

●通常のClose Voicing

Standard close voicing for the first eight measures of "Prelude To A Kiss". The chords are D7, G7, C7, FM7 (3), B7, E7, A7, and Dm7.

● Approach Chord を使ったClose Voicing

Approach chord voicing for the first eight measures of "Prelude To A Kiss". The approach chords are D7(b9b13) (Ab7), G7(b9b13) (Db7), Gm7, B7(b9b13) (F7), and E7(b9b13) (Bb7).

Approach Chord (P3)

☆ You and The Night and The Music

●通常のClose Voicing

Musical notation for 'You and The Night and The Music' showing standard close voicing. The chords are Cm6, Dø7, G7, Cm, C7, Fm7, and Fm7 Eb. The Cm6 and Cm chords are shown with triplets of notes.

● Approach Chord を使ったClose Voicing

Musical notation for 'You and The Night and The Music' showing approach chords. The chords are Cm6, Dø7, G7, Cm, C7, Fm7, and Fm7 Eb. Approach chords are indicated by 'App.' and include (A^bdim Bm6), (Fm6 D7(b9)), (A^bdim B9), and (C9 C7(b9)).

☆ So Nice

●通常のClose Voicing

Musical notation for 'So Nice' showing standard close voicing. The chords are F, Bø7, and E7(b9). A slash indicates a measure with no notes.

● Approach Chord を使ったClose Voicing

Musical notation for 'So Nice' showing approach chords. The chords are F, Bø7, and E7(b9). Approach chords are indicated by 'App.' and include (C7⁺), (FM9 G^b6 F6), (C9⁺), (FM9 G^b6 F6), (F[#]9(b5)), (Bø7 Cø7 Bø7), (B7(#9b13)), and (B7(b9b13)).

Musical notation for 'So Nice' showing approach chords. The chords are F, B^b7, and F. Approach chords are indicated by 'App.' and include (FM9 G^b6), (F6 EM9), (B^b9(13) B9), and (B^b9 A9(13)).

☆ Yesterday

●通常のClose Voicing

Musical notation for 'Yesterday' showing standard close voicing. The chords are F, Em7, A7, and Dm7.

● Approach Chord を使ったClose Voicing

Musical notation for 'Yesterday' showing approach chords. The chords are F, Em7, A7, and Dm7. Approach chords are indicated by 'App.' and include (Gdim), (Gm7), (A^bdim), Ddim, (A7(b9b13)), (E^bm9), and (Edim).