

Line Clichè

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★ 同じコードが続く場合、ある声部を半音または全音で変化させる進行。

① C C6 CM7 C6 Cm Cm6 CM7 Cm6

C: I I6 I M7 I6 Cm: I m I m6 I m M7 I m6

② C C+ C6 C+ Cm Cm+ Cm6 Cm+

C: I I+ I6 I+ Cm: I m I m+ I m6 I m+

③ C C6 C7 C6 Cm Cm6 CM7 Cm6

C: I I6 I7 I6 Cm: I m I m6 I m7 I m6

④ C C+ C6 C7 Cm Cm+ Cm6 CM7

C: I I+ I6 I7 Cm: I m I m+ I m6 I m7

⑤ C CM7 C6 C Cm CmM7 Cm6 Cm

C: I I M7 I6 I Cm: I m I m M7 I m6 I m

↓ ベースラインにクリシェを使った例

C CM7 C6 C Cm CmM7 Cm6 Cm

C: I I M7(on7th) I6(on6th) I(on5th) Cm: I m I m M7(on7th) I m6(on6th) I m(on5th)

⑥ C CM7 C7 C6 Cm CmM7 Cm7 Cm6

C: I I M7 I7 I6 Cm: I m I m M7 I m7 I m6

↓ ベースラインにクリシェを使った例

C CM7 C7 C6 Cm CmM7 Cm7 Cm6

C: I I M7(on7th) I7(on7th) I6(on6th) Cm: I m I m M7(on7th) I m7(on7th) I m6(on6th)

Line Clichè (P2)

☆ Begin The Beguine

Musical notation for 'Begin The Beguine' in C major. The melody is written on a treble clef staff. Chords are indicated above the staff: C, C6, CM7, C6, C. Fingerings are indicated below the staff: C: I, I 6, I M7, I 6, I. There are triplets over the first and last notes.

☆ All Or Nothing At All (Bridge)

Musical notation for 'All Or Nothing At All (Bridge)' in A-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b, A^b+, A^b6, A^b+, A^b, A^b+, A^b6. Fingerings are indicated below the staff: A^b: I, I +, I 6, I +, I, I +. There is a triplet over the last three notes.

☆ I Guess I'll Have To Change My Plan

Musical notation for 'I Guess I'll Have To Change My Plan' in C major. The melody is written on a treble clef staff. Chords are indicated above the staff: C, C+, C6, C+, C, Am7. Fingerings are indicated below the staff: C: I, I +, I 6, I +, I.

☆ Charade

Musical notation for 'Charade' in G minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Gm, Gm+, Gm6, Gm+, Gm. Fingerings are indicated below the staff: Gm: I m, I m+, I m6, I m+, I m.

☆ Cry Me A River

Musical notation for 'Cry Me A River' in C minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Cm, Cm+, Cm6, Cm7, Fm7. Fingerings are indicated below the staff: Cm: I m, I m+, I m6, I m7.

☆ Around The World

Musical notation for 'Around The World' in C major. The melody is written on a treble clef staff. Chords are indicated above the staff: C, CM7, C6, C. Fingerings are indicated below the staff: C: I, I M7, I 6, I.

☆ It's Been A Long, Long Time

Musical notation for 'It's Been A Long, Long Time' in F major. The melody is written on a treble clef staff. Chords are indicated above the staff: F, FM7, F6, F, F6. Fingerings are indicated below the staff: F: I, I M7, I 6, I, I 6. There is a triplet over the last three notes.

↓ベースにクリシェを使った場合

☆ My Funny Valentine

Musical notation for 'My Funny Valentine' in C minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Cm, CmM7, Cm7, Cm6. Above CmM7 and Cm7 are the notes B and B^b respectively. Above Cm6 is the note A. Fingerings are indicated below the staff: Cm: I m, I m M7, I m7, I m6.

☆ All Or Nothing At All

Musical notation for 'All Or Nothing At All' in A minor. The melody is written on a treble clef staff. Chords are indicated above the staff: Am, AmM7, Am7, Am6, Am. Fingerings are indicated below the staff: Am: I m, I m M7, I m7, I m6, I m. There is a triplet over the last three notes.