

# Non-Diatonic Chord & Chord Scale

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## ★Major Key上の Sub-dominant minor

**FmM7 F Melodic minor (M.m)**      **Fm6 F Melodic minor (M.m)**

C: IVmM7      9      11      13      IVm6      9      11      M7  
6th ChordはM7thがTensionとなる ↑

**Dm7(b5) D Locrian ♭2nd (Loc ♭2nd)**      **B♭7 B♭ Lydian b7th (Lyd b7)**

C: II m7(b5)      9      11      13      VII♭7      9      #11      13

(分割)      **Fm7 F Dorian**      **B♭7**

C: IVm7      9      11      -13      VII♭7  
 Avoid Note

**D♭M7 D♭ Lydian**      **A♭M7 A♭ Lydian**

C: ♭II M7      9      #11      13      ♭VI M7      9      #11      13

## ★Blue Note による変化和音

**C Blue Note Scale**      **Blue Note**      **C Blues Scale**      **Blue Note**

C:  $\text{C} \text{ } \flat_3 \text{ } \flat_5 \text{ } \flat_7$        $\flat_3$        $\text{C} \text{ } \flat_3 \text{ } \flat_5 \text{ } \flat_7$        $\flat_3$

## ●Tonic

(T) -----|      (T) -----|      (T) (5 - ♭5)      (Tonic Diminished)

**CM7 (7 - ♭7)**      **C7**      **C6 (5 - ♭5)**      **F♯m7(♭5) ※**      **C6 (3 - ♭3)**      **Cdim7 ※※**

C: I M7      I 7      I 6      #IV m7(♭5)      I 6      I dim7

(T) -----|      (Tonic Dim)      (T)

※ **F♯m7(♭5)**      **D9**      **D7**      ※※ **Cdim7**      **D♯dim7**      **B7(♭9)**      **B7**

C: #IV m7(♭5)      (add New Root)      II 7      (add New Root)      VII 7

## ●Sub-dominant

(S) -----|      (S) -----|      (S) -----|

**FM7 (7 - ♭7)**      **F7**      **FM7(4 - ♭5)**      **F♯m7(♭5)**      **Dm7 (4 - ♭5)**      **D7**

C: IV M7      IV 7      IV M7      #IV m7(♭5)      II m7      II 7

(S) -----|      (S) -----|

**Dm7**      **B♭M9**      **B♭M7**      **Dm6 (4 - ♭5)**      **B7 (2 - ♭3)**

C: II m7      (add New Root)      ♭VII M7      II m6      VII 7