

# Passing Chord

by YO KOBAYASHI

★ 経過和音=Passing Chord (P.C) 和音と和音をなめらかに連結するために挿入されるコード

★ IVmと #IVdim7の合成コード

Original コードと共にメロディーも変えた例

☆ Darn That Dream

☆ Polka Dots And Moonbeams

☆ Someday My Prince Will Come

☆ On The Sunny Side Of The Street

# Passing Chord (P2)

## ☆ Everybody Loves Somebody

F: I (P.C) F+ I+ B<sup>b</sup> IV D7/A VI7(on5th) Gm II m (P.C) Gm+ II m+ C7 V7  
 FM7 I M7 Am7 III m7 A<sup>b</sup>m7 bIII m7 Gm7 II m7

## ☆ One Note Samba

※ 次のコードへのSec.Dとも考えられる

(S.m) ※ (P.C) --->  
 (A<sup>b</sup>7) D<sup>b</sup>6 C7 B M7 B<sup>b</sup>  
 B<sup>b</sup>: bVII7 bIII6 II7 bII M7 I

## ☆ On Green Dolphin Street

(P.C) --->  
 E<sup>b</sup> G<sup>b</sup>(6) F(7) E(M7) E<sup>b</sup>  
 E<sup>b</sup>: I E<sup>b</sup> bIII II bII I

## ☆ Angel Eyes

(P.C) --->  
 Dm E(7) E<sup>b</sup>(M7) Dm7 B<sup>b</sup>7  
 Dm: I m II bII I m bVI7

## ☆ The Lady Is A Tramp

(T) (P.C) (S) (D)  
 C E<sup>b</sup>(6) Dm7 G7  
 C: I bIII(on6th) II m7 V7

## ☆ I'm Glad There Is You

(P.C)  
 FM7 A<sup>b</sup>(6) F Gm7  
 F: I M7 bIII(on6th) II m7

## ☆ Ain't Misbehavin' (Bridge)

(P.C) --->  
 Cm A<sup>b</sup>7 F7 C7 B<sup>b</sup> G7  
 Eb: VI m IV7(on3rd) II 7(on5th) VI7 B<sup>b</sup>: I (on5th) VI7